**Peer Review Checklist**

Carefully read your group member’s draft essay. Based on your reading, address the following questions through constructive comments and suggestions. When you comment, keep in mind what the author did well, as well as provide constructive comments on possible improvements. Your comments should be as specific as possible.

**Name of writer**: 骆春阳

**Comments by**: 郑云帆

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| 1. **Overall structure** | **Comments/Suggestions** |
| Does the essay have a title that clearly announces its thesis? | Yes |
| Does the essay contain an introduction,several body paragraphs, and a conclusion? | Yes, and the boundary of different paragraphs is clear. |
| Are the needs of the audience kept in mind? For instance, do some concepts or words need to be defined? | Yes, the writer gives a clear define of short-form video and briefly introduce the history of short-form video(SFV). |
| 1. **Introduction** |  |
| Does the easy begin with a well-developed introduction that engages the reader and create interest? What strategies are used to attract the reader’s interest? | Yes, the writer introduce the rising history of SFV describe the power of SFV by listing data, then he declare the article will discuss the reason behind the rise. |
| Is background information provided to set the context for the essay? Is the  information adequate (i.e. neither too  much nor too little)? | Yes, and the back ground information is provide adequately but is not too much. |
| Does the introduction clearly explain the issue under discussion? | Yes, the writer gives what question the article will discuss clearly. |
| 1. **Thesis statement**   (Please underline the thesis statement on your workshop partner's draft) |  |
| Does the essay has a debatable and focused thesis? | Yes |
| Is any obvious evidence (or counter-evidence) overlooked? | No. |
| Can you accept the writer’s assumptions? If not, why not? Please be honest and specific. | Yes, but I think there can be more comparation between SFV and old-form entertainment like long-form video or variety show. |
| How does each paragraph relate to the essay’s main idea or the previous paragraph? | Every body paragraph discuss one larger aspect of why the rise of SFV is unstoppable. |
| Should some paragraphs be deleted? Be divided into two or more paragraphs? Be combined? Be put elsewhere? (If you outline the essay by jolting down the gist of each paragraph, you will get help in answering these questions.) | NO, every paragraph has a definite idea, and the argues all match the idea of the paragraph they exactly located. |
| Is each sentence clearly related to the sentence that precedes it and to the sentence that follows? | Yes. |
| Is each paragraph adequately developed? Are there sufficient details, perhaps brief quotations or paraphrases from credible sources? | The evidence in this article are mostly writer’s own argue. Maybe the article lacks some quotation of other reliable article. |
| 1. **Conclusion** |  |
| Are the concluding paragraphs effective? | Yes. |
| 1. **Other issues** |  |
| What are the paper’s main strengths? | The sections of this paper are clear. The logic level is also clear. |
| Make at least one specific suggestion that you think will assist the author to improve the paper. | May the writer should pay more attention to learn APA form of quotation. |
| If time permits, point out errors in spelling or grammar that distract from the argument of this draft. |  |